

Collection Sergei Nakariakov

Introduction And Rondo Capriccioso

Trumpet (B^b) & Piano

Arr.: Mikhail Nakariakov

Camille Saint Saëns

EMR 6120

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

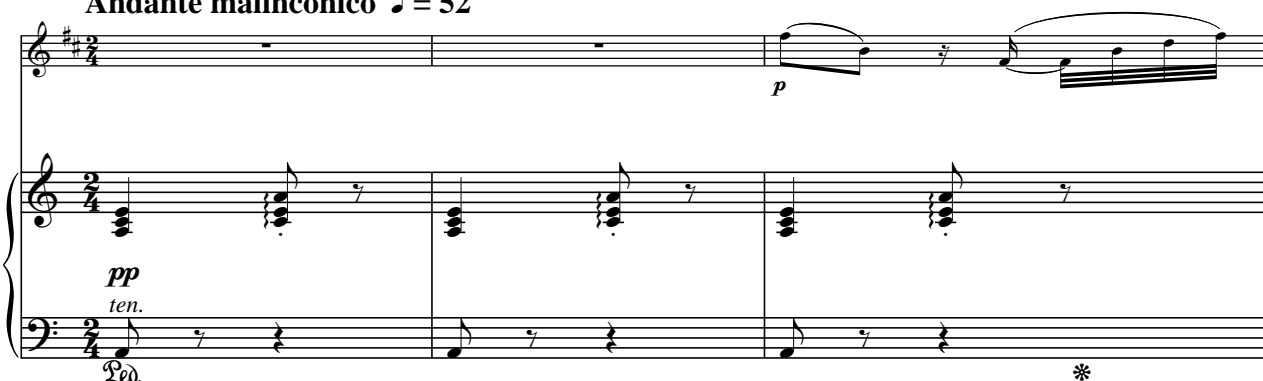
(1835-1921)

Arr.: Mikhail Nakariakov

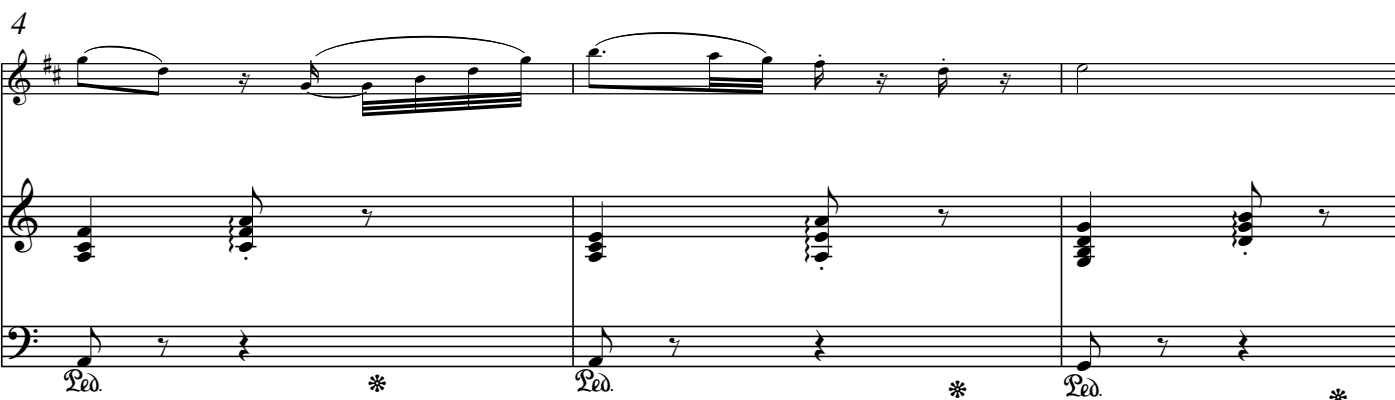

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Andante malinconico ♩ = 52

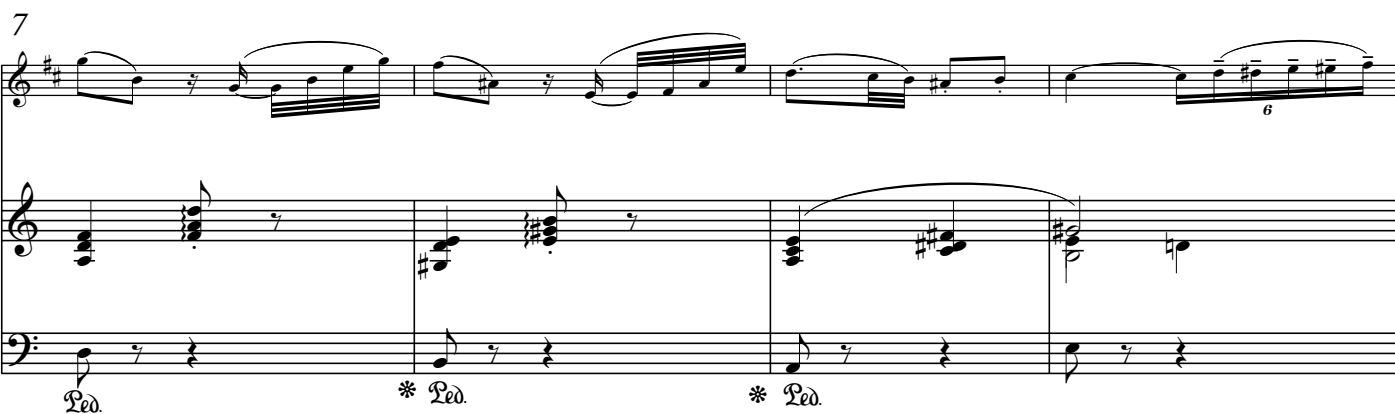
B♭ Trumpet



Musical score for B♭ Trumpet and Piano, measures 1-3. The B♭ Trumpet part starts with a rest, then plays a melodic line starting on G4, marked *p*. The Piano part features a bass line with a *Ped.* marking and a *pp ten.* dynamic marking. A *** symbol is placed at the end of the piano part.



Musical score for B♭ Trumpet and Piano, measures 4-6. The B♭ Trumpet part continues with a melodic line. The Piano part has a *Ped.* marking and *** symbols at the end of each measure.



Musical score for B♭ Trumpet and Piano, measures 7-10. The B♭ Trumpet part continues with a melodic line, including a sixteenth-note figure in measure 10. The Piano part has a *Ped.* marking and *** symbols at the end of each measure.



Musical score for B♭ Trumpet and Piano, measures 11-13. The B♭ Trumpet part continues with a melodic line, including a quintuplet in measure 12. The Piano part has a *Ped.* marking and *** symbols at the end of each measure.

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37 Allegro ma non troppo ♩. = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *dim.*

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

62

67

72

77

82

Ped. * Ped. *

87

87

f

Ped. * *Ped.* *

sfz *p*

Ped. *

92

92

fp *f*

sfz

Ped.

95

95

p

pp

Ped.

100

100

cresc.

Ped.

105

105

p *f*

f p *p*

110

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line begins with a rest and then enters with a melodic phrase. Dynamics include *mf* in both parts.

115

Musical score for measures 115-119. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line features a melodic phrase with a triplet in the final measure. Dynamics include *pp* in the piano part and *leggero* in the vocal part.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line features a melodic phrase with a triplet in the first measure. Dynamics include *f* and *cresc.* in the vocal part.

124

Musical score for measures 124-127. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line features a melodic phrase with triplets in measures 124 and 125. Dynamics include *f* and *ff* in the piano part.

128

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line features a melodic phrase with a *ten.* marking in measure 128. Dynamics include *sfz* in the piano part.

Collection Sergei Nakariakov

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EMR 6135	Concerto Nr. 3 in Eb Major K.447 (W.A. Mozart)	Flugelhorn & Piano
EMR 6136	Concerto Nr. 4 in Eb Major K.495 (W.A. Mozart)	Flugelhorn & Piano
EMR 6145	Concerto Rondo (W.A. Mozart)	Flugelhorn & Piano
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EMR 6156	Concerto Nr. 1 in D Major (J. Haydn) (orig. Horn)	Flugelhorn & Piano
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EMR 6138	Concerto in Bb Major K.191 (W.A. Mozart)	Trumpet & Piano
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EMR 6188	Variations On Bellini's Norma (J.-B. Arban)	Trumpet & Piano
EMR 6189	Variations On The "Tyrolienne" (J.-B. Arban)	Trumpet & Piano

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*

